

SUMMER FROCKS NOT RESTRICTED TO ANY SPECIAL FABRICS

Wool Jersey Proves Best for Simple One Piece Suits, Olive Drab Cloth and Cretonne Being Exploited for Sports Wear—Satin Skirts in Vogue and Underslips Prove Essential When Sheer Material Is Used

the material set together by means of a coarse open stitch. The exceedingly good looking sports suit of severely tailored variety shown in the sketch was seen at one of the

outside, while there are immense patch pockets set diagonally near the front with an extension of the top, which forms a belt. The material is olive drab cloth and

over a narrow waistcoat of tucked and frilled white organdy, of which the collar and wide turned back cuffs are also made.

There are two exceedingly long slim pockets and little navy blue silk ornaments with tassels. With a moderate amount of trouble these organdy trimmings can be removed, freshened and put back into place again when this renovation becomes necessary.

Among its many uses this attractive transparent fabric is being converted into really charming hats for the summer season. While it is at its best in one of the large clothes which have a certain amount of irregularity of outline, it is used in numerous other hat shapes, not even excepting the sailor. It often shows a plain surface but it is sometimes laid in folds or is smocked, or has a quilling about the hat's edge.

Some Evening Frocks.

While formal evening frocks have only a very limited interest to the average woman at the present time, there are occasions for which they are required and there are still many women who are unable to do without them. One of the prettiest of the imported models was an evening frock of coral and brown tulle and beads mounted on a fresh colored satin underbody.

There was a Grecian inspiration for this dress, which was shown in the decidedly shortened waist line and the rounded plastron of the bodice front, which with the shoulder straps was charmingly embroidered in coral and brown beads. The underskirt was of brown tulle, and over this was a coral tulle skirt slit to the waist line at the side so that the brown tulle

underskirt might appear. The coral skirt was deeply embroidered both back and front, with beads in the two tones.

A practical but very good looking evening frock in black satin has a long chemise tunic with a moderately V-shaped décolletage. To offset this it is almost sleeveless and the irregular tunic edge has three downward pointing bands of jet embroidery. This with the fitted girdle forms the only trimming.

Chemise Blouses Appeal.

The chemise blouse figures largely in the French models, and one Fifth avenue shop is showing a blouse of this type in a heavy silk crepe, which will interest all women who are slender enough to wear it. An exquisite and expensive simplicity is stamped on every inch of this pleasing garment.

The round neck is modestly corded with a fold of the fabric, which lies in front, and there is also a narrow girdle. The back is decidedly longer than the front, and the whole surface is widely criss-crossed with lines of hemstitching.

The simplest of fresh Georgette chemise blouses with open sleeves has narrow bands of blue Georgette for trimming, which are outlined with beads. An excellent navy Georgette suit blouse has long back and front panels of beige Georgette, which are bordered by a band of bright wool and silk embroidery, and one of the French blouses is in black tulle, short at the waist, but with a loose hanging panel of black tulle and with full tulle undersleeves, all brightened by delicate gold embroidery.

NOTES OF MUSIC

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several times for the benefit of the French marines. Here in America she is continuing her patriotic work by singing for the benefit of the fund for American artists who are suffering and will suffer because of the war.

The concert of May 2 is the first step on the part of a group of artists and sculptors to aid their American fellow artists during war time and it was organized at the studio of Mrs. Harry Payne Whitney. The patrons include Mrs. Otto Kahn, Mrs. Ralph Pulitzer, Mrs. Simon Baruch, Mrs. Samuel S. Lewisohn, Mrs. Robert L. Gerry, Mrs. William Astor, Mrs. Paul M. Hersey, Mrs. Newbold Leroy, Mrs. Mrs. Jacques Capeau, Mrs. Pierce Carter, Mrs. Walter T. Maynard and Misson Liebert, French Consul-General at New York.

Mr. Donohue has arranged a piano solo of "The Star Spangled Banner" for the occasion.

Raymond Burt, an American pianist, will give a recital in Aeolian Hall on Saturday evening, May 4. His programme follows: Sonata, E minor.

The Rev. Josef Rosenblatt, cantor of the Hungarian Congregation Chab Zedek, who recently refused Mr. Campanini's thousand dollar a night offer for performance in opera at Chicago, is to be heard in a series of song recitals throughout the country. His initial appearance will be at Carnegie Hall on the afternoon of May 19, and his programme will comprise Russian, Hebrew, Italian and English songs and operatic arias.

Mr. and Mrs. Francis Rogers, who cancelled all their concert engagements last fall to go overseas and entertain the soldiers of the American expeditionary force, are expected back any day from their six months tour of the trenches. They went abroad in October for the Y. M. C. A., to which association the Government has entrusted the problem of providing recreation for the troops in the camps and cantonments of the United States and in the concentration camps and trenches abroad.



A frock of navy blue taffeta with white organdy.

exclusive Fifth avenue shops. It depicts surprisingly from the prevailing line in the cut of the three-quarter length coat, which is widely circular. This full coat has its many folds accentuated by a hem turned up on the

the skirt is quite straight and plain, but the smart severity of the outfit is somewhat lightened by a sleeveless under coat of bright blue velours de laine. Altogether, it is a very fit and effective sports costume for cool weather.

Satin Skirt's Vogue.

For the entirely ornamental sports costume the pale colored satin skirt frequently worn with a matching set blouse is still much in evidence, though its excessive popularity is likely to be its undoing. It is sure death to any mode, no matter how charming, to be made obvious by its conspicuous popularity. It is at once cheapened and consequently pronounced demode by the leaders of fashion.

Women of fastidious taste seem to be giving a large share of their attention to the very simple but exquisitely dainty frocks called breakfast dresses and intended to be worn for the greater part of a summer day. These frocks of checked and plain batiste, of voile d'indian and handkerchief linen were in high favor with fashion during the Palm Beach season, but the subtlety of their charm is likely to keep them in the reserved class during the summer.

Of the utmost simplicity of design, they are beautifully made and frequently embroidered by hand, and are trimmed with narrow real lace, such as Valenciennes or fllet, or with colored footings.

Underslips Are Important.

With the great vogue of organdy and other exceedingly sheer fabrics, such as net and chiffon, the question of an attractive and at the same time efficient underslip to be worn with frocks of these materials is of importance. While there are any number of lovely lingerie slips provided for this purpose, more favor seems to be accorded to silk slips, either in solid color or in a printed design. Undoubtedly the solid and glistering texture of the silk foundation accentuates the lovely transparency of the outside fabric.

One of the most delightful modes of the season is the use of organdy to give freshness and lightness to the conventional dark silk frock. A black satin frock has wide panels of white organdy tucked and embroidered at both back and front, while the bishop sleeves of organdy have small turn-over black satin cuffs.

A thoroughly attractive navy blue taffeta dress is shown in the sketch, with its long straight tunic opened



A black jersey frock, a suit of olive drab cloth, a frock of shantung with a blue jersey scarf and one of beige jersey.

WITH the prices of raw furs increasing since January from 20 to 30 per cent, and the prices of woollen fabrics soaring to previously unknown heights, one already begins to feel a premonitory shiver at the thought of the possibility of another cold and coalless winter. Being still painfully reminiscent of their recent experiences women are not inclined to say "Why worry? There will not be another winter like that for fifty years."

We are learning thrift, filling our coal bins now if we have them to fill, and buying furs and cloaks and dress lengths of woollen fabrics to be put in storage against another cold season. At the same time those who look ahead are speculating as to possible warmth giving substitutes for woollens.

The signs seem to point to a decided expansion of the vogue for the wadded and quilted silk or satin garment. Remarkably interesting things have been done already in this ancient and beautiful handicraft, and there is probably no warmer covering than that provided by cotton wadding enclosed in two thicknesses of silk.

There seems to be no reason why velvet and corduroy should not play an important role in keeping us comfortable next winter. They are very warm, the texture and the colorings are unusually handsome and they are made entirely of cotton.

Wool Jersey Still Popular.

However, speculation is scarcely prediction, and with the growing shortage of all fabrics there is only one thing sure, and that is that women will meet any emergency with courage and sharpened ingenuity.

At present we are concerned in preparing for a summer's dress campaign in which we are practically unrestricted in the range of fabrics, wool being normally of slighter importance at this season than silk or cotton and still being of high though not prohibitive price.

Wool jersey continues to be exceedingly popular for the one piece frock of utmost simplicity. Several of the very good looking imported models are shown with a high swathing collar, which always lends an air of distinction to its wearer in these collarless days. It also gives an undeniably serviceable air to a type of frock which would formerly have done duty as a sports costume, but is now

considered suitable for all kinds of informal wear.

Navy blue wool jersey enjoys scant favor as compared with blue serge, but there seems to be a decided vogue for black jersey, the material being surprisingly attractive in this sombre shade, which is invariably embroidered in bright colors or white.

The smart black wool jersey frock shown in the sketch is embroidered boldly in black and white chenille. The high collar and the girdle are made of knitted chenille in alternate rows of black and white. There is a crocheted border of white chenille around the sleeveless tunic, there are white buttons and long white net sleeves with knitted chenille cuffs.

The other wool jersey frock of the sketch is in beige and of monastic simplicity, its swathing collar being tied by a severe cord with weighted ends. This interesting collar and the large patch pockets are the only relaxations in which its sobriety indulges.

Jenny has shown an extremely clever model which is a typically French summer resort frock. In citron wool jersey, with linings of orange, it is made with a high collar buttoned down each shoulder. The back of the skirt is loose and the

front corded and there is a loose three-quarter length sleeveless coat with an enormously deep cape collar corded on the edge.

Jersey gowns are used extensively for trimmings by most of the French houses. They are in the corner weaves of silk jersey, and the narrower widths are often used in place of braid, while the broad widths are employed for graceful sashes and scarfs. The plain fabric and the drop stitch jersey are both used for this purpose on all sorts of dresses from organdy to satin; in fact, Jenny is particularly insistent on the merits of a broad blue silk jersey girdle with a white organdy frock.

These accessories are probably at their best, however, with one of the severely simple silk frocks of the sports variety. One in white shantung has a yellow drop stitch jersey scarf which girdles the waist, runs up the neck and back again to the waist to hang in a long end at the side. The front of the bodice turns cleverly the yellow scarf in four points lined with black.

The plaited pongee frock shown in the sketch has both neck and throat encircled by the same royal blue silk jersey scarf in the very effective weave which shows narrow bands of

BEAD NECKLACES OF INFINITE VARIETY BEING WORN

NOTWITHSTANDING the sobriety of costume which is decreed by war time sentiment, there is a great demand for unusual necklaces of beads and semi-precious stones.

These charming decorations are such modest and unassuming indulgences which add so welcome a note of richness and color to all otherwise sombre toilet that they have passed muster as an excusable war time extravagance.

There is a great fancy for green jewelry, and necklaces of jade beads with pendants which are wonderful bits of Chinese carving are treasures prized by the fortunate possessors. The beads in such necklaces are usually large and either round or oblong, or sometimes like sections cut from a cylinder. They are sometimes strung simply on a cord, but frequently have mountings of gold or silver filigree.

Occasionally there are necklaces of gold filigree which have many different sized oblong pendants of jade, and long earrings of jade falling from gold bulbs are worn with such necklaces by those to whom earrings are not taboo. Malachite is also used for the green jewelry which is so much liked. For those who do not care for green there are lovely necklaces in other semi-precious stones. There are beautifully carved pendants in rose or white quartz and in tourmaline, and the white quartz is artificially colored to green or violet.

Amber beads of extraordinary size and beauty of coloring and beads of lapis lazuli are strung alone or with small gold beads between. There are also the conventional necklaces of turquoise, opal, amethyst and cut onyx beads strung with flat crystals between.

For some reason one seldom sees coral beads. Perhaps the submarines have cut off new supplies, but carved ivory beads and pendants are much in evidence and the curious and intricate workmanship lavished on these little objects makes them of double value.

A very remarkable carved ivory necklace is displayed at a shop which does entirely in Oriental goods. The beads are richly combined with gold filigree work and the large pendant is in medallion shape, the carved ivory forming an exquisite plaque in gold. While this necklace is entirely Chinese in workmanship, it has an interesting resemblance to the work of medieval European goldsmiths.

Exquisite necklaces in enamel which are reminiscent of ancient Egypt in

their iridescent wonders of coloring will appeal to the few, but the conventional pearl necklace has a host of admirers. From the quaint rope of seed pearls which ends in long amethyst pendants to the simple string of artificial pearls of various sizes, these necklaces are favorites with women of every degree.

There are innumerable necklaces in which even semi-precious jewels play no part at all and in which by the simplest means very effective ornaments are produced. In these wooden beads play an important role.

One such necklace, which is shown in the sketch, alternates ivory beads with beads of bright brown polished wood, while the egg shaped pendant has its top of ivory and the bottom of

wood separated by a disc of lapis lazuli.

Polished wooden beads are combined effectively with blue, green, red or amber beads and occasionally one sees necklaces of carved wooden beads which are interesting. More often than not such necklaces are strung on silken cord and terminate in a heavy silk tassel which does duty as a pendant.

Necklaces which are striking and

attractive to a degree are produced from celluloid dyed in various colors to imitate semi-precious stones and carved by hand. One of these necklaces has been sketched, with its large interwoven links and its cameo medallion in black.

This same cameo design is repeated in red and in white, and the same large linked chain in an excellent imitation of jade has a Chinese pendant. It is hopeless to try to give any impression of the necklaces made of large colored beads, which are as the

sands of the sea in numbers. It is only possible to say that they are sometimes of futuristic tendencies in color, but are frequently very harmoniously designed, blue and green being an especially good combination. The exquisite bits of workmanship in fine beads made by the French soldiers are necklaces of which any woman should be proud. There are many different designs used in these attractive ornaments, which usually consist of flat bands, rather narrow and terminating in a beaded tassel or a square or shield shaped plaque. Sometimes the band is solidly beaded or there may be a group of tiny beaded chains confined at intervals by square clasps. Two or at most three colors are usually employed and these are quite likely to be either blue or green with silver or gold.



A green bead necklace, one of jet and one of wood and ivory beads.

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